



SHARON FULLINGIM

BUSY BODY V

SIZE: 16"H x 7.5"W x 6"W
MEDIUM: Bronze on Calusa Sandstone

EVEN AS A YOUNG ARTIST, my favorite subject to sculpt has been wildlife, and seeing beautiful animal art by women artists has been deeply inspiring. The painting *Two Young Deer in a Forest* by Rosa Bonheur influenced the creation of *Busy Body V*. Her interest in capturing the movements and natural behavior of the deer she loved to paint reflects my own enthusiasm in capturing those moments. Bonheur created a feeling of intimacy in her painting as well, which is something I've also strived to do with my sculpture, by bringing the viewer close to the White-Breasted Nuthatch during a fleeting moment in its daily routine.

My studies of wildlife provide me with ample opportunities to experiment and explore mood and expression in my chosen medium. Inspiration comes when I find the animal or bird that I want to portray in bronze or stone. That search is part of my creative process and can be lengthy, or strike at a moment's notice. Some species lend themselves to stone, and some to bronze. Texture and form, movement and rhythm, is what I strive for in each piece I create.



SHARON FULLINGIM • MASTER-SIGNATURE MEMBER (NM) • WWW.FULLINGIMSTUDIO.NET

New Mexico artist Sharon Fullingim creates sculptures in bronze and stone, with a focus on North American wildlife. Since 2012 she has served as the Director of ILS (Indiana Limestone Symposium) in Ellettsville, IN, where she teaches adult hand-carving. The artist's studio, located in rural Luis Lopez, is in close proximity to the world-famous Bosque del Apache National Wildlife Refuge, which enables her to study and gather reference material for many of her subjects.